**This term’s novel is: Sky Song by Abi Elphinstone**

Science

Sound – sources, vibration, volume,

Pitch. Create a SkySong.

PSHCE/History (Historical Figure) – Ch. 20

Malala Yousafzai

* Who is Malala?
* How did she challenge stereotypes/injustice?
* What was the impact of her actions?

PSHC – Ch. 4 & 5

Refugees – Learn about Rami (Youtube)

UN – Rights of a child

* What is a refugee?
* Why is it an issue in today’s world?
* What could be done?
* What is important to us and why do we sometimes lose sight of this?

History

Britain’s settlement by Anglo Saxons and Scots.

Yorkshire Museum?

DT – Shelters – Ch. 7

Design and make shelters for different environments.

What products already exist?

What materials will you use? Why?

How can you improve your product?

Geography (N. America) – Pre-reading/Opening Chapters

Research Inuit people and their environment

Where do they live? (biome)

What are their beliefs?

How have they adapted to their environment?

**Secondary Texts**

Neil Gaiman – Odd and the Frost Giants

Illustrated Norse Myths

Polar Lands

C.S. Lewis – The Lion, The Witch and The Wardrobe

Philip Pullman

**Why are so many books set in a frozen landscape?**

**Styles of writing to be covered**

Fiction: *Narrative Workshop*, including *genre-swap* (Diary entry, Ch.6 & Poetry Ch. 22 & 26)

Non-fiction: Diary entry, Ch.6

Biography (Recount) – Hans Christian Anderson

Poetry: Vocabulary Building (Free Verse) – Ch. 22 & 26.

**Grammar to be covered**

1. **Poetry –**
2. alliteration, onomatopoeia
3. similes, metaphors
4. personification
5. Informal speech vs formal speech (Subjunctive)
6. Synonyms & Antonyms
7. *modal verbs*
8. *relative pronouns*
9. *a clear subject and object*

RE

Inuit belief system. By comparing, which current belief system is it closest to?

Geography – Ch. 16 & 17

Climate change/Human impact

https://www.bbc.com/education/clips/zg7d39q

* What causes climate change?
* What is the impact?
* How can we affect climate change?

Art

Inuit Art – Use techniques to create images of traditional British birds.

 Creating positives from negatives

 Learning from mistakes

 Aspirations

 Flexibility

 Adaptability

 Openness to new ideas

 Challenging stereotypes

Looking to the future

Recognise and understand own cultural & social assumptions & values

 Appreciate cultural & social diversity

 Value equality & challenge inequality

 Appreciate the diversity and interdependence of cultures

 Regard for the heights of human achievement from all

 cultures & societies

Reflect on the wonders of the natural world – harmony and interdependence

Appreciation of the intangible, eg beauty, truth love, goodness etc

Understand and engage in feeling and values ion literature

Challenge constraints, injustice, aggression, greed, racism etc

Spirituality

Diversity

Possibilities