**This term’s novel is: Sky Song by Abi Elphinstone**

PSHC – Ch. 4 & 5

Refugees – Learn about Rami (Youtube)

UN – Rights of a child

* What is a refugee?
* Why is it an issue in today’s world?
* What could be done?
* What is important to us and why do we sometimes lose sight of this?

PSHCE/History (Historical Figure) – Ch. 20

Malala Yousafzai

* Who is Malala?
* How did she challenge stereotypes/injustice?
* What was the impact of her actions?

Geography – Ch. 16 & 17

Climate change/Human impact

https://www.bbc.com/education/clips/zg7d39q

* What causes climate change?
* What is the impact?
* How can we affect climate change?

Science

* adaptation & evolution
* Life cycles
* Classification

Vocabulary Building (Free Verse) – Ch. 22 & 26.

Diary entry, Ch.6

Biography (Recount) – Hans Christian Anderson

*Narrative Workshop*, including *genre-swap* (Diary entry, Ch.6 & Poetry Ch. 22 & 26)

 Creating positives from negatives

 Learning from mistakes

 Aspirations

 Flexibility

 Adaptability

 Openness to new ideas

 Challenging stereotypes

Looking to the future

Geography (N. America) – Pre-reading/Opening Chapters

Research Inuit people.

Where do they live?

What are their beliefs?

How have they adapted to their environment?

PSHCE – Ch. 8

‘Blu’ – Down’s Syndrome

DT – Shelters – Ch. 7

Design and make shelters for different environments.

What products already exist?

What materials will you use? Why?

How can you improve your product?

Recognise and understand own cultural & social assumptions & values

 Appreciate cultural & social diversity

 Value equality & challenge inequality

 Appreciate the diversity and interdependence of cultures

 Regard for the heights of human achievement from all

 cultures & societies

Reflect on the wonders of the natural world – harmony and interdependence

Appreciation of the intangible, eg beauty, truth love, goodness etc

Understand and engage in feeling and values ion literature

Challenge constraints, injustice, aggression, greed, racism etc

**Grammar to be covered**

1. **Poetry –**
2. alliteration, onomatopoeia
3. similes, metaphors
4. personification
5. Informal speech vs formal speech (Subjunctive)
6. Synonyms & Antonyms
7. *modal verbs*
8. *relative pronouns*
9. *a clear subject and object,*

**Styles of writing to be covered**

Fiction:

Non-fiction:

Poetry:

Spirituality

Diversity

Possibilities