Computing – integrated

PE

French

Key:

Geography

History

PSHCE

Art

Science

Music

RE

**This term’s novel is: Podkin One-Ear**

Science – Animals and Humans. Nutrition, muscles and skeletons – woodland animals.

RE – Rituals

Look at the ritualistic element of the Death Dancers. Compare to Mayan rituals and then, in turn, research and compare to the rituals of the major religions.

Reflect on the wonders of the natural world – harmony and interdependence

Appreciation of the intangible, eg beauty, truth love, goodness etc

Understand and engage in feeling and values in literature

Challenge constraints, injustice, aggression, greed, racism etc

Recognise and understand own cultural & social

 assumptions & values

 Appreciate cultural & social diversity

 Value equality & challenge inequality

 Appreciate the diversity and interdependence

 of cultures

 Regard for the heights of human achievement

from all cultures & societies

 Creating positives from negatives

 Learning from mistakes

 Aspirations

 Flexibility

 Adaptability

 Openness to new ideas

Challenging stereotypes

Looking to the future

**Grammar to be covered**

1. **Poetry –**
2. alliteration, onomatopoeia
3. similes, metaphors
4. personification
5. Informal speech vs formal speech (Subjunctive)
6. Synonyms & Antonyms
7. *modal verbs*
8. *relative pronouns*
9. *a clear subject and object,*

Science

Human circulatory system. Compare with animals above.

History/PSHCE – Female leaders – research & present.

PSHCE – How do we impact our local community?

Art

The art of Beatrix Potter

(Watercolours)

History

Study the Mayan civilisation.

Timelines, research, present

PSHCE - The relationship between characters in the novel – which are the strongest relationships? Why? How can we achieve positive relationships with people in our own lives? What are strong relationships built on?

**Possibilities**

**Spirituality**

Geography – How did natural resources impact the settlement and land use of South America?

How has this changed over time? What threats does it face?

**Diversity**

ICT - Programming

**Styles of writing to be covered**

2) Fiction: **Fiction Genres (Inc. genre swap)** - Narratives about aluxes (see Mayan myths). Intent – A story for a story-teller to entertain an audience with.

3) Non-fiction: **Persuasion** (Pg.107/8 – Persuading the soldiers to fight for you) **Reports** (Pg.122/3 – Different types of rabbit - Science)

1) Poetry: **Vocabulary Building -** Wooded Lands, Bramblemas Eve (Ch.1)